



MANDELRING QUARTET

SEBASTIAN SCHMIDT - VIOLIN • NANETTE SCHMIDT - VIOLIN
ANDREAS WILLWOHL - VIOLA • BERNHARD SCHMIDT - VIOLONCELLO

'Luxurious poetry of sound.' This is how Spain's leading cultural magazine Scherzo described a concert by the Mandelring Quartet in Madrid in 2021.

Founded in 1983, the ensemble has won major competitions, including the ARD International Music Competition and the Premio Paolo Borciani. Since then, concert tours have taken them to numerous international music centres. The concert calendar regularly features tours to various European countries, North and South America and Asia. The quartet is a welcome guest at renowned festivals, including the Schubertiade Schwarzenberg and Hohenems, the Niederrhein Music Festival, the Ludwigsburg Castle Festival, the Festival Internacional De Música De Marvão and Kuhmo Chamber Music Festival.

The Hambach Music Festival, founded by the Mandelring Quartet in 1997 in its hometown of Neustadt an der Weinstraße, has become a meeting place for chamber music lovers from all over the world. In addition, the ensemble has been organising its own concert series at the Berlin Philharmonic since 2010.

The Mandelring Quartet has performed cycles of Mendelssohn and Brahms' complete string chamber music on multiple occasions. The quartet has performed Shostakovich's 15 string quartets at the Salzburg Festival and in Berlin, among other venues, and as Quartet in Residence at the Círculo de Bellas Artes in Madrid during the 2020/21 season. In 2023, it had been invited for the fourth time to play concerts on the precious Stradivari instruments of the royal collection in Madrid.

Numerous CD recordings, which have won the German Record Critics' Award, International Classical Music Awards nominations and other prizes, demonstrate the quartet's exceptional quality and broad repertoire. The recording of all Shostakovich quartets and the recording of Mendelssohn's complete chamber music for strings attracted particular international attention and are considered reference recordings by renowned critics. Most recently, a CD was released featuring Antonín Dvořák's 'American' works, the String Quartet Op. 96 and the String Quintet Op. 97 (with Roland Glassl, viola), as well as the Humoresques Op. 101.