



SUDBRACKMUSIK

| Joachim Nerger e. K. |



## ARIS QUARTET

### PROGRAMMES 2024/25

#### programme 1 „Hidden Treasures“

<b>Emilie Mayer</b>	String Quartet in A
<b>Felix Mendelssohn</b>	String Quartet No. 1 in E flat Op. 12
*** Pause ***	
<b>Misato Mochizuki</b>	'in-side' for string quartet
<b>Fanny Hensel</b>	String Quartet in E flat

One of the greatest gifts within the genre of the string quartet is the unbelievable richness of the repertoire - even in several musical lives it would be difficult to do justice to this diverse work. Nevertheless, concert life is often only focused on a few famous "classics", in whose shadow numerous wonderful works disappear. This programme is dedicated to some of these hidden treasures. In addition to the early String Quartet op. 12 by the still very young Felix Mendelssohn, this program has a special focus on two female Romantic composers: Mendelssohn's sister Fanny and the almost forgotten Emilie Mayer. As a contemporary intermezzo, the work "in-side" by the Japanese composer Misato Mochizuko, premiered by the Aris Quartet in 2020, will also be heard after the break.

#### programme 2 „Crisis and Light“

<b>Wolfgang Amadé Mozart</b>	Adagio and Fugue in C minor K 546
<b>Dmitri Shostakovich</b>	String Quartet No. 3 in F Op. 73
*** Pause ***	
<b>Johannes Brahms</b>	String Quartet in A minor Op. 51/2

One of the most fascinating and tragic composers of his time was undoubtedly Dmitri Shostakovich, whose 50th anniversary of death will be in 2025. Many of his works reflect the inner turmoil and conflict of a critical musician who is almost desperately trying to find his artistic path within a repressive regime. In this context, his 3rd string quartet seems almost hopeful, seems to point to a supposedly better future after the bad years of war.

After a classical opening with Mozart's "Adagio and Fugue KV 546", the main work of the evening, the 2nd Quartet in A minor by Johannes Brahms, will be heard in the second half. After numerous failed attempts and in constant personal conflict to do justice to the masters of Viennese classicism, he finally succeeded in his quartets opus 51 in works with an unprecedented compositional density and emotional intensity, that need not to shy away from comparison to the greatest compositions of this genre.



programme 3 „Family Bonds“

<b>Fanny Hensel</b>	String Quartet in E flat
<b>György Ligeti</b> *** Pause ***	String Quartet No. 1 'Métamorphoses nocturnes'
<b>Lukas Ligeti</b>	String Quartet tba
<b>Felix Mendelssohn</b>	String Quartet No. 1 in E flat Op. 12

The Hungarian master György Ligeti is undoubtedly one of the most important composers of the 20th century. In addition to his gripping first string quartet "Métamorphoses nocturnes", the special highlight of the season is a composition commissioned by the Aris Quartet from his son Lukas Ligeti in honour of his father's 100th birthday.

Fascinating compositional relationships within a family can also be found in what is probably the most famous sibling couple of the Romantic era. The equally gifted Fanny and Felix Mendelssohn not only shared an intensive personal relationship, but also constant musical exchange - a truly enriching connection, to be admired both in the intimate cantability of the young Felix Mendelssohn as well as the fiery virtuosity of his sister Fanny.

programme 4 „Thanksgiving“

<b>Felix Mendelssohn</b>	String Quartet No. 1 in E flat Op. 12
<b>György Ligeti</b> *** Pause ***	String Quartet No. 1 'Métamorphoses nocturnes'
<b>Ludwig van Beethoven</b>	String Quartet in A minor Op. 132 'Song of Thanksgiving ...'

Beethoven's late string quartets revolutionized the genre with their ground-breaking structure and breaking with all conventions of form. Even today they have not lost their modernity. The works not only reflect strength, conflict and drama, but also great sensitivity and cantability - such as in the "Song of Thanksgiving", one of the most important slow movements in music history.

While many contemporaries were still dismissive of Beethoven's compositions, the young Felix Mendelssohn received them with the greatest enthusiasm and intuitively imitated them in his first quartets op. 12 and op. 13. The first quartet "Métamorphoses nocturnes" by the Hungarian master György Ligeti, who would have celebrated his 100th birthday in 2023, sounds in contrast before the break, gripping and with an almost compelling atmospheric density.